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2002 George Polk Awards at a Glance

Career Award — **Morley Safer** of **CBS News** for nearly four decades of outstanding journalism that included breakthrough coverage of the Vietnam War and continues with his role as co-editor for “60 Minutes.”

International Reporting — **Sonia Nazario** and photographer **Don Bartletti** of the **Los Angeles Times** for “Enrique’s Journey,” a six-part series that retraced the harrowing 800-mile trip of a Honduran youth to the United States — a journey emblematic of the desperate northward migration from Latin America.

Foreign Reporting — **Anthony Shadid** of **The Boston Globe** for a series on the Middle East, covered despite being shot and seriously wounded, that conveyed the anger and despair as well as policies shaping the conflict.

National Reporting — Also from the **Globe**, a team of reporters for the series, “Crisis in the Catholic Church,” about widespread sexual abuse by priests and the role of Church officials in covering up and perpetuating it.

Regional Reporting — **Clifford J. Levy** of **The New York Times**, for the series, “Broken Homes,” which shed light for the first time on the plight of 15,000 mentally ill adults housed in squalid New York state-licensed facilities.

Health Care Reporting — **Walt Bogdanich**, **Barry Meier** and **Mary Williams Walsh**, also of **The Times**, for “Medicine’s Middlemen,” a series that exposed the role of private companies in controlling the market on the sale of drugs and supplies to many hospitals, inflating costs and distributing inferior products.

Environmental Reporting — **Debbie Salamone** of the **Orlando Sentinel** for her series, “Florida’s Water Crisis,” which documented the grave danger unfettered growth poses to state drinking water supplies.

Criminal Justice Reporting — **Michael Luo** of the **Associated Press** for “Small Town Justice,” a series that questioned the confessions and manslaughter convictions of three mentally handicapped African Americans in Butler, Alabama.

Financial Reporting — **Ellen E. Schultz** and **Theo Francis** of **The Wall Street Journal** for an investigation into how employers secretly use employee benefit plans to generate billions of dollars for themselves.

Medical Reporting — **Stephen Kiernan** and **Cadence Mertz** of the **Burlington (Vt.) Free Press** for revealing how the state withheld from the public essential information about medical incompetence and health care fraud.

Magazine Reporting — **Arnold S. Relman** and **Marcia Angell** of **The New Republic** for “America’s Other Drug Problem,” showing that pharmaceutical companies spend far more to advertise and lobby than to research.

Local Reporting — **Jason Riley** and **R.G. Dunlop** of **The Courier Journal**, Louisville, Kentucky, for exposing a grossly mismanaged county judicial system.

Television Reporting — **Phil Williams** and **Bryan Staples** at **WTVF** in Nashville, for “Friends in High Places,” a series exposing potential ethics violations by then-Tennessee Governor Don Sundquist.

Cultural Criticism — **Susan Sontag** for her New Yorker essay, “Looking At War,” examining the history of modern warfare through the photographer’s lens and photojournalism’s impact on perceptions of war.