

brooklyn beat

A NEWSLETTER FOR LONG ISLAND UNIVERSITY'S BROOKLYN CAMPUS COMMUNITY

NURSING PROGRAM THRIVES AND CHANGES WITH THE TIMES

A half-century of sweeping change and prodigious growth in the nursing profession is reflected in the Brooklyn Campus School of Nursing. At its start, what was simply a program, not a school, offered courses on basic nursing topics to a student population that included few women of color and no men at all.

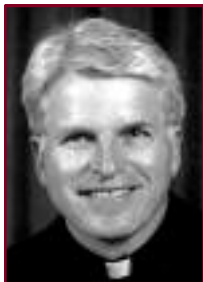
The program blossomed into a full-fledged School of Nursing in 1990, subsequently adding courses in pharmacology and pathophysiology, followed by the launch of the Master of Science Nurse Practitioner and Nurse Executive programs.

"The levels of technical ability, scientific knowledge, and management and problem-solving skills needed by nurses now could hardly have been foreseen in 1955," states Nursing Dean Dawn Kilts, adding, "Although nursing today offers more varied career paths, nurses face wholly different challenges including staffing shortages, greater patient acuity and the quest for professional autonomy."

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Early graduates of the Brooklyn Campus nursing program complete the baccalaureate program for the professional practice of nursing in 1967.



Monsignor Hartman

MONSIGNOR THOMAS J. HARTMAN NAMED CHANCELLOR OF LONG ISLAND UNIVERSITY'S BROOKLYN CAMPUS

At its annual board retreat on September 23, 2005, the trustees of Long Island University, unanimously elected Monsignor Thomas J. Hartman as the new chancellor of the Brooklyn Campus. Affectionately known as "Father Tom," he is a 10-year veteran of the University's board of trustees and is the founder and president emeritus of Telecare, the television station for the Diocese of Rockville Centre. He replaces Edward Travaglianti, president of Commerce Bank Long Island, who served as the Brooklyn Campus chancellor for a decade until he was elected Long Island University board chairman in April 2005.

Monsignor Hartman founded The Thomas Hartman Foundation for Parkinson's Research, Inc., to help find a cure for the disease with which he was recently diagnosed. He is chairman of the board of directors for Island Harvest and sits on the boards of New York Community Bank and Center for Developmental Disabilities. Monsignor Hartman is well known for his popular television show, "God Squad," for which he and his co-host Rabbi Marc Gellman have garnered Emmy and Peabody awards.

Ordained on May 29, 1971, he holds an undergraduate degree in philosophy and a graduate degree in theology. In 1970, he received a Master of Divinity degree from Our Lady of Angels Seminary and a Doctor of Ministry degree from the Jesuit School of Theology at Berkeley in 1979.

"I am very pleased to welcome Monsignor Hartman as the new chancellor of the Brooklyn Campus. His unique personal and professional experiences and his tireless enthusiasm will be a driving force in continuing to move this Campus forward during a period of unprecedented growth and expansion," said Brooklyn Campus Provost Gale Stevens Haynes.

Monsignor Hartman is eager to begin his work at the Brooklyn Campus. "From the time that I began to see the scope of Long Island University, I was particularly attracted to the urban dimension of its educational outreach," he commented. "With all that is going on in the world today, we need to learn from each other," he stressed. "I look forward to meeting inquisitive students who want to learn more about life and life's questions. I look forward to learning about other religions from our foreign students. And, I look forward to seeing the Brooklyn Campus as education's United Nations," he concluded.

M.P.A. Program Now Offers Gerontology and Not-for-Profit Management Certificates

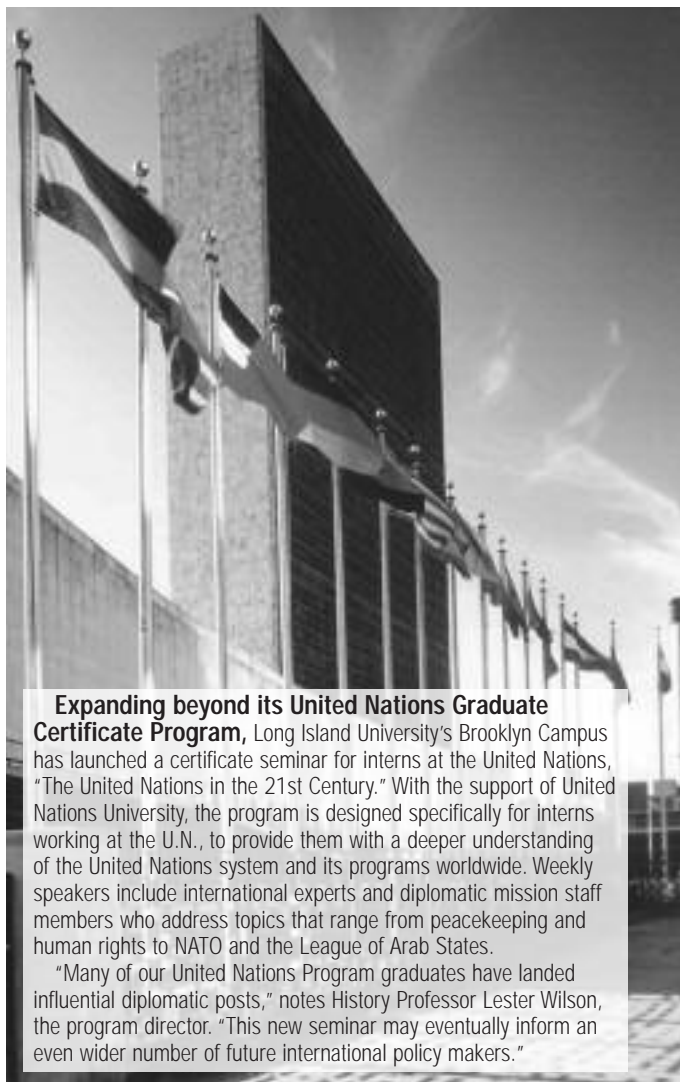
To help current and aspiring professionals in public and social services bolster their skills and take advantage of the growing demand in these fields, the School of Business has launched advanced certificate programs in gerontology and in not-for-profit management. Both programs require 15 credits of course work that address specialized management functions of human resources, finance and decision making.

The program leading to a Gerontology Administration Advanced Certificate includes a foundation course in the processes and issues of aging and courses in aging and management policy. It meets academic eligibility requirements for the State Nursing Home Administrator Licensing Exam. Beverly P. Lyons, associate professor of public administration and director of the two new certificate programs, predicts, "As baby-boomers enter their senior years, there will be increased demand for trained professionals to address the policy and service needs of elders."

The other program, which leads to a Not-for-Profit Management Advanced Certificate, studies the not-for-profit sector and the organizations that carry out important public service missions.

Recently approved by the New York State Education Department, the programs are open to those with undergraduate degrees and are appropriate for professionals such as social workers, public and healthcare administrators, and employees at cultural and arts organizations. They are part of the Master of Public Administration program.

Dr. Judith Kirchoff, M.P.A. program director and associate professor of public administration, notes, "Students can, by including the required certificate courses as part of the M.P.A. degree program, earn both an advanced certificate and a graduate degree, qualifying them for professional advancement in these growing fields."



Expanding beyond its United Nations Graduate Certificate Program, Long Island University's Brooklyn Campus has launched a certificate seminar for interns at the United Nations, "The United Nations in the 21st Century." With the support of United Nations University, the program is designed specifically for interns working at the U.N., to provide them with a deeper understanding of the United Nations system and its programs worldwide. Weekly speakers include international experts and diplomatic mission staff members who address topics that range from peacekeeping and human rights to NATO and the League of Arab States.

"Many of our United Nations Program graduates have landed influential diplomatic posts," notes History Professor Lester Wilson, the program director. "This new seminar may eventually inform an even wider number of future international policy makers."

LIU@ABT Program Helps Dancers Work toward College Degrees

American Ballet Theatre and the Brooklyn Campus are collaborating to help professional dancers go to college. Launched this fall, LIU@ABT brings college classes directly to members of ABT, enabling the dancers to work in between performances toward undergraduate degrees.

The program is the brainchild of associate professor Ninotchka Bennahum. "The people who convey metaphors of the body to a larger audience deserve a chance to study the history not only of their form but of the world their work addresses," she asserts.

With the discipline and focus that have helped them excel on stage, ABT's dancers attend classes taught by Campus faculty members at ABT studios in Manhattan.

"It is thrilling to direct the energy and passion that I have for dance towards this intensive learning experience," says Susan Jaffe, retired principle dancer for ABT. She is renowned for lead roles in classics such as "Swan Lake" and "Sleeping Beauty," and co-directs the program with Professor Bennahum.

This fall, 32 ABT dancers have been taking one or two classes - in English composition and art history. With credit for life experience and some intensive classes planned for ABT break periods, the participants could complete their degrees in five to six years, Professor Bennahum notes. The University and the ballet company each pays part of the tuition costs for enrolled students.

Professor Bennahum also directs an innovative arts program taught at the Brooklyn Campus, the area's only master of fine arts degree in new media art and performance.

ACADEMIC NEWS AND AWARDS

Respiratory Care Student Breathes Sigh of Victory



*Respiratory care senior
Camille Chin*

Camille Chin, a senior majoring in respiratory care at the Brooklyn Campus, has won the American Association for Respiratory Care's (AARC) Jimmy A. Young Memorial Scholarship. The prestigious honor is granted to only one respiratory care student in the country each year.

AARC, a leading respiratory care organization, selected Ms. Chin for the award based on the excellence of her paper, "The Use of Exhaled Nitric Oxide in Monitoring Service Asthma." Ms. Chin received the

award at the AARC International Congress that was held in San Antonio, December 3 through 10.

A native of Bushwick, Brooklyn, she expressed thanks for the coaching she received for her project from staff members in the Campus' Writing Center and Writing Across the Curriculum program. Now pursuing clinical work at St. Michael's Medical Center in Newark, N.J., Ms. Chin says she most enjoys "the fast pace, hospital experience and being able to help people." She intends to submit her winning paper to a peer-reviewed journal and to attend graduate school in the future.

Constitution Day

On September 15, the Brooklyn Campus celebrated Constitution Day as mandated by the federal government. The occasion is intended to encourage college students' active and informed participation in civic life. The Day featured a presentation on the women's suffrage movement by assistant history professor Stacey Horstmann Gatti, who screened parts of the 2004 film starring Hilary Swank, "Iron-Jawed Angels." Students also competed for prizes that went to the first three people to correctly identify mistakes inserted into copies of the Bill of Rights posted around campus. The winners were Rachel Francis, Mitu Quan and Rudy Andrew.

Halloween Blood Drive is a Big Draw

The Brooklyn Campus's Halloween Blood Drive took place October 24 through 28 in collaboration with Brooklyn/Staten Island Blood Services. Generous donors packed the Health Sciences Lounge and made a critical contribution to the region's blood supply during the beginning of the holiday season.

The Drive collected 220 pints of blood, exceeding the organizers' 200-pint goal. A raffle awarded iPod Shuffles to 10 lucky donors, a football autographed by New York Jets Coach Herman Edwards and two Commerce Bank accounts, each funded with \$250.

Two Honors Students Receive Coveted Jeannette K. Watson Fellowship



Jeannette K. Watson Fellowship-Winners Andrea Caluori and Mitu Quan

This year, Andrea Caluori and Mitu Quan, both members of the University Honors Program, are among 15 exceptional college freshmen and sophomores receiving the coveted, three-year Jeannette K. Watson Fellowship award.

Watson Fellowships, granted only to outstanding students from select New York City-based colleges and universities, provide mentoring support and opportunities for lifetime professional and personal contacts, plus paid internships offering valuable hands-on experiences at New York-based non-profit, business and government organizations.

This summer, Ms. Caluori, who is entering her third year at the Campus, worked in the New York Historical Society's education department, where she helped to design educational activities that make history accessible to children. She nurtures a passion for the arts, and intends to pursue a career as an art historian or museum educator.

Ms. Quan, a sophomore at the Brooklyn Campus, spent the summer working with New York City's Department of Youth and Community Development, to help launch the Out-of-School Time Program, an initiative that provides support and services to young people in their free time outside the classroom. She plans a career in the medical profession that reflects her interests in molecular biology and biochemistry.

In their third fellowship year, participants can apply for an international assignment with organizations such as Save the Children, Catholic Relief Services or the Peggy Guggenheim Collection in Venice. A series of weekly seminars further enhances the learning experience by encouraging debate and interaction. Every Watson Fellow receives a generous stipend as well as a laptop computer to complete their assignments.

NEW HOME FOR BLACKBIRDS, VENUE FOR BATTLE OF BROOKLYN!

Photo credit: Stacey Brann



For the first time, the Battle of Brooklyn is slated to be played in the new Brooklyn Campus arena in the Wellness, Recreation and Athletic Center! The annual contest, between Blackbirds men's basketball and neighboring rivals St. Francis is on February 27 at 7 p.m., and will be broadcast by Fox NY.

The arena (pictured here) is due for completion early in the year, followed by the rest of the 110,000-square-foot Center later in the spring. Transforming health and recreation options for the Campus community, the Center includes high-quality work-out equipment, a roof-top running track and tennis courts and an Olympic-sized swimming pool. Its Wellness component will offer specialized facilities to address many of the health problems that plague underserved urban areas while providing an experiential learning environment for the Campus' 3,000 nursing, pharmacy, physical therapy, occupational therapy, speech and hearing therapy, social work and sports medicine majors.

WLIU and LIU Professors Support New Orleans' Jazz Community

Utilizing the expertise of the University community, including professors at the Brooklyn Campus, Long Island University's public radio network, WLIU/WCWP, conducted a one-day fund drive to aid jazz musicians and jazz-related organizations devastated by this summer's Hurricane Katrina.

"The participation of the staff and academic experts from Long Island University provided our listeners with valuable information about Hurricane Katrina's impact on New Orleans and the Gulf Coast," said WLIU News Director, James Asendio, who hosted the drive. He added, "They also shed light on what would happen here on Long Island if we were hit by a hurricane."

In an interview with Mr. Asendio, Professor Robert Aquino, chair of the music department, discussed the important influence New Orleans has had on the music world as well as its place in the historical, multicultural development of Jazz.

The Reverend Charles Keeney, the new chaplain for the Brooklyn Campus, who assisted in support efforts following 9/11, talked about the spiritual and practical needs of survivors and emergency workers.

Associate Professor Suzanne Carr, an expert in medical/surgical nursing who served in the military from 1974 to 1977, spoke about risks such as infections and dehydration, especially for the elderly. And, Clinical Psychologist Beth Weiner, director of the school counseling and school psychology program at the Westchester Graduate Campus, spoke about the impact of the tragedy upon children throughout the country, as well as the heightened sense of vulnerability many may feel.

Their efforts helped the Public Radio Network raise \$11,000 for The Jazz Foundation of America, an organization that provides assistance to Jazz musicians, and for its sister public radio Jazz station in New Orleans, WWOZ-FM, whose studios were heavily damaged during the hurricane.

Vitamin E Supplements - the Real Deal Two College of Pharmacy Professors Examine the Data

Is Vitamin E helpful? Can it hurt? Does it have any effect on major diseases?

One in four adults in the United States consumes Vitamin E supplements, according to Drs. David Q. Pham and Roda Plakogiannis, assistant professors from the Arnold & Marie Schwartz College of Pharmacy and Health Sciences.

In a two-part series in the November and December issues of *The Annals of Pharmacotherapy*, Drs. Pham and Plakogiannis reviewed the literature on clinical trials evaluating the safety and efficacy of Vitamin E supplementation on illnesses like Alzheimer's disease, Parkinson's disease, cardiovascular disease and cancer.

Their first article concluded that available data does not support the supplementation of Vitamin E in cardiovascular

disease and cancer prevention. The second demonstrated that there is enough evidence from large, well-designed studies to discourage the use of Vitamin E supplementation in Parkinson's, Alzheimer's and cataract diseases.

The conclusions they reached led them to encourage patients with any major disease to supplement with Vitamin E-rich food or a daily multivitamin that usually contains 30 International Units of Vitamin E. Individual Vitamin E supplements that contain more than 400 IUs of Vitamin E are discouraged due to safety concerns of possible increased mortality.



Roda Plakogiannis



David Q. Pham

RESPONDING TO KATRINA

Surgical Technology Students Raise Awareness of Program - and Funds for Hurricane Katrina Victims

Photo credit: Alka Gupta



Director Karen Chambers and student Arell Meaxi (l-r) in the Center for Health Science Technologies' mock-surgical suite.

National Surgical Technology Week in late September was an opportunity for students enrolled in the School of Health Profession's new Surgical Technology Institute to raise awareness about their program while also raising money for Gulf Coast hurricane relief.

"We hope to get our association off the ground and to raise money for a good cause," explained Pat Silva, secretary of the newly formed Surgical Technology Association, whose members served food and held a raffle outside the Health Sciences Building on September 23. They donated \$1,300 to the Katrina Fund through the Association for Surgical Technology.

"Surgical technology is a booming field," noted Karen Chambers, director of the program, adding, "The career prospects are great in New York City with so many hospitals, high demand and good starting salaries."

Ms. Chambers described surgical technologists as vital members of the surgical team, who work closely with surgeons, anesthesiologists, registered nurses and other surgical personnel. Their responsibilities include preparation of the operating room, instruments, equipment, medication and supplies.

At the Brooklyn Campus, students receive surgical technology training through classroom lectures, practice in a mock surgical suite and get actual clinical experience in local hospital operating rooms.

The Surgical Technology Institute is a part of the School's Center for Health Science Technologies, which also includes the Vascular Technology Institute. Vascular technologists assist physicians in the diagnosis and treatment of a wide variety of disorders affecting the vascular system, using ultrasound machines and other non-invasive instrumentation.

The Institute's programs are accredited through the Commission on Accreditation of Allied Health Education Programs.

Pharmacy Alumni Dispense Comfort and Aid in New Orleans

Six volunteers – all alumni of the Arnold & Marie Schwartz College of Pharmacy and Health Sciences – left for New Orleans on September 22, right before Hurricane Rita was expected to hit the area that Hurricane Katrina had only recently devastated. All of them pharmacists from Rite Aid stores in New York, their mission was to re-open pharmacies that had closed following the flood damage of Katrina.

"Due to the state of emergency, our pharmacist licenses were immediately recognized and we were allowed to practice in Louisiana," explained alumna Sophia Lai. "New Orleans had a desperate need for pharmacists due to the evacuation."

During an eight-day effort, the team worked in a Rite Aid that was in front of a FEMA site, filling over 600 prescriptions a day from 9 a.m. to 6 p.m.; they were allowed to write 30-day emergency prescriptions for patients if necessary. Pharmacy trailers were set up across from the Convention Center and at other sites where the stores were too damaged to re-open.

"Patients came from all over to get medicine from these trailers. They were very thankful for our services and greatly appreciated our presence. They couldn't believe that we left our homes in New York to live in a shelter in one of the Rite Aid stores just to help them," said Ms. Lai.



College of Pharmacy alums from Rite Aid in their temporary New Orleans location are (l-r, front) Pharmacy Development Manager Fernando Gonzales '87, Staff Pharmacists Sophia Lai '05 and Brian Yeung '04, Pharmacy Development Manager Diane Nicosia '80 and Staff Pharmacist Mijiro Okobiah '04. Staff Pharmacist Peter Pecoraro '05 is in the back row.

CONFERENCES AND PANELS

Conference Explores Plight of Formerly Incarcerated Women

Photo credit: Javier Pacheco



Panelist Yolanda Johnson-Peterkin (l) and Professor Amy Krentzman (r).

In the United States, an estimated 1.1 million women are in jail, in prison, on parole or on probation. “Overcoming Obstacles to Successful Reentry: Challenges Facing Formerly Incarcerated Women,” a November 8 conference organized by Professor Amy Krentzman of the social work department,

examined the plight many face as they seek to resume free lives.

The audience at the conference proved as compelling as the panel including a number of formerly incarcerated women who attended. Some described poignant experiences, such as the challenges of reuniting with their children.

Also in the audience was a group of 15 high school students from East New York High School of Transit Technology. When one young man hesitantly described his father as being in jail and his mother as having substance abuse problems, some of his classmates and others in the room were moved to tears.

Experts and advocates at the conference described services that are needed to help women build better lives after prison, jail or probation. The panel included Yolanda Johnson-Peterkin, director of re-entry services at Women’s Prison Association, a service and advocacy organization; Tina Reynolds, co-founder of WORTH, an association of women who have been affected by the criminal justice system; Kathleen Farkas of the Mandel School of Applied Social Sciences at Case Western Reserve University in Cleveland, who has conducted research on substance abuse and women in prison; Roberta Meyers-Peebles of the National H.I.R.E. Network of Legal Action Center, which aims to remove obstacles to employment after incarceration; and Peggy Arroyo, senior director of The Alternative to Incarceration and Family Services at the Fortune Society.

Reports about the event later appeared on News 12 television and in the newspapers, Caribbean Life and the Amsterdam News.

Breslin and Students

Photo credit: Julie Bolcer



In a visit to the Brooklyn Campus on November 7, legendary journalist and author James Breslin described his more than 40-year career of excavating truth, with sympathy or outrage, in some of the myriad events that make up New York City. Students interested in journalism careers, including Randall Angus (c) and Jaclyn Nielsen (r), both Media Arts majors, were among those who came to hear the retired newspaper columnist. Mr. Breslin won the 1985 George Polk Award for Metropolitan Reporting.

Zhang HongXun with Students and Faculty

Photo credit: Julie Bolcer



Renowned Chinese journalist and media executive Zhang HongXun (far right) visited campus on November 8 as part of the International Visitor Leadership Program administered by the State Department. He spoke about the Chinese press and fielded questions from an eager class of journalism students. Pictured with him are (standing l-r): Conolly College Associate Dean Kevin Lauth, Adjunct Journalism Instructor David Liu, Journalism Department Chair Donald Bird, students Sridevi Januganti and (seated in front l-r), Katie Harriman and Zhou Lei.

CONFERENCES AND PANELS

How Does Poverty Hurt?

Question Draws Education Experts, Activists and El Puente Students to Brooklyn Campus Conference

The harsh effects of poverty on American children was the focus of a discussion that included New York City Councilmember Letitia James and students from a high school in Williamsburg, Brooklyn, along with education experts and activists at a one-day conference hosted by the School of Education. Held at the Brooklyn Campus on October 26, "The Conference on Poverty, Public Policy and the Life-Worlds of Children" focused particularly on public policies in welfare, housing and education and stressed potential actions to win improvements.

About 175 guests took part in the event. The keynote speaker was Valerie Polakow, a national expert in child poverty and professor of education and director of the Center for Child and Family Programs at Eastern Michigan University. Ms. Polakow observed how public policies directly harm poor children, who, she said, number more than 12 million and comprise one of the most vulnerable social groups in America.

Earlier, Provost Gale Stevens Haynes welcomed participants to the Conference. She opened the discussion by highlighting the Brooklyn Campus' commitment to supporting the success of individuals in need.

Councilmember James, whose council district includes the Brooklyn Campus, addressed the topic by dispelling some of the myths and assumptions that oppress poor people in urban areas. Pedro Sierra, teacher and dean of students at Bushwick High School, spoke about his own experiences growing up poor in Brooklyn and how he relates to his students.

A powerful spoken-word performance by four students from El Puente Academy for Peace and Justice further energized the discussion. They rapped about how institutions like the government and media "mis-educate" young people in America. The question-and-answer session focused on what socially committed teachers can do to make a difference in the lives of poor children.

The event was supported by a grant from the John P. McGrath Fund of Long Island University and organized by the School of Education's Social Justice Group.

JOIN THE JONAS SOCIETY

The Jonas Society of Long Island University is a group of dedicated alumni and friends who have included a bequest or other deferred gift to the University in their financial planning. These future gifts will ensure that students from all walks of life have access to quality higher education. Your gift for the future can be designated for any department or program at the Brooklyn Campus.

For more information on how you can join the Jonas Society, please contact Cindy March, assistant director of planned giving, at (516) 299-3913 or cindy.march@liu.edu. You also can visit our Web site at www.liu.edu/plannedgiving. All inquires are confidential and without obligation.



LACS Panel Looks Back at U.S. Invasion of Dominican Republic

Forty years after the United States military swept into the Dominican Republic, the repercussions for this impoverished Caribbean nation continue, according to an October 26 panel sponsored by the Latin American and Caribbean Studies program. Moderated by Professor J. Patrice McSherry (r), the panel discussion reviewed the U.S. impact on the region as well as the chain of events leading up to the 1965 invasion in the wake of a constitutional crisis in the Dominican Republic. The panelists (l-r) were Howard University Professor Alan McPherson and Hamlet Hermann, Dominican political analyst and former professor at University of Santo Domingo.



Photo credit: Alka Gupta

NURSING PROGRAM

...continued from page 1

The United States Department of Labor's Bureau of Labor Statistics reports that registered nurses constitute the largest health care occupation in the country, with 2.3 million jobs. In coming years, more new jobs in registered nursing are expected to be created than in any other occupation. Such a positive outlook has generated intense interest in the study of nursing among college students.

In less than a decade, according to the Office of the Registrar, enrollment at the Brooklyn Campus School of Nursing has increased 71%, to 959 this fall from 562 students in 1998. Approximately 92% of today's students are members of racial or ethnic minorities and, as stereotypes have loosened about the field being "women's work," nearly 10% are men.

Dean Kilts notes that the nursing profession beckons to many who want the chance for an undergraduate degree that can lead to rewarding careers as well as to salaries reaching into the six figures.

As if these facts were not enough to entice students to consider a career in nursing, a recent Harris Poll found that nurses, along with doctors, teachers, firefighters and scientists, topped the list of "most prestigious occupations."



Photo credit: J. Kellie Bryant

Nursing Program at Brooklyn Campus Celebrates Golden Anniversary

The School of Nursing held a special alumni event on October 15 to highlight the history and future of the nursing program, now marking its 50th anniversary at the Brooklyn Campus. Some 175 alumni, students, faculty members and supporters gathered in Luntey Commons for a celebration that included educational presentations as well as opening and closing festivities. Special recognition was given to distinguished alumni who have demonstrated excellence in their field of nursing.

The nursing program at the Brooklyn Campus was founded in 1955 and offered bachelor's degrees to registered nurses. The program grew to become the School of Nursing in 1990.

School of Nursing to Launch New Academic Nursing Center

Lack of access to health care, particularly among immigrant groups, and a high rate of chronic diseases associated with the harsh realities of poverty are significant problems in the neighborhoods surrounding the Brooklyn Campus. The School of Nursing, long recognized for its commitment to programs supporting the community, plans a new response by opening the first Campus-based academic nursing center in Brooklyn: the Harriet Rothkopf Heilbrunn (B'32) Academic Nursing Center. The Academic Nursing Center will be part of the state-of-the-art, \$40 million Wellness, Recreation and Athletic Center, the largest construction project ever undertaken at the Campus.

Free services at the Center will include health teaching, education and referrals for concerns such as HIV, cardiovascular disease, diabetes and asthma.

Photo credit: J. Kellie Bryant



At the October 15 celebration, Dean Dawn Kilts (right) presents one of the School of Nursing's distinguished alumni awards to Assistant Nursing Professor Andrea Adams.

AROUND CAMPUS

Celebrity Moments - A Daily News Photo Exhibit Highlights the Work of Veteran New York Photojournalist

Diana Ross singing in Central Park, Frank Sinatra during one of his final performances and Michael Jackson pre-“Thriller” are among the 30 celebrities whose pictures will be on public display in the Humanities Building Gallery this January, when the New York Daily News exhibits the works of veteran New York City photographer Richard Corkery. Other subjects of Corkery’s lens include John Lennon standing outside the Dakota, Madonna in her “Boy Toy” phase, John Lindsay during his last night as mayor, Richard Nixon having breakfast in a New York City coffee shop post impeachment and Ronald Reagan backstage at the “Will Rogers Follies.” The show, titled “Celebrity Moments,” offers a glimpse into the public and private lives of some of the world’s most famous people.

The venue of the exhibit is as compelling as the work itself. The Humanities Building Gallery, which opened last spring, is a glass-enclosed free-form gallery designed by Mitchell/Giurgola Architects. Trimmed in stainless steel, it allows art to be visible from outside as well as from within. Located in the heart of the lobby of the new Performing Arts Center, adjacent to the Kumble Theater for the Performing Arts, it is a dynamic setting for these extraordinary celebrity photographs. The exhibit kicks off on January 5 with a cocktail reception. It runs through January 27. For additional information call: (718) 488-1198.



Ronald Reagan and Daily News photographer Richard Corkery



Madonna during a press conference



John Lennon outside the Dakota



Diana Ross during outdoor concert in Central Park



Richard Nixon at a diner on the Upper East Side



Bette Davis on the set of an NBC movie

CULTURE AND COMMUNITY

Photo Credit: Tom Weiss



ABT's Kenneth Easter and Sarah Lane dancing "Black Swan Pas de Deux"

Brooklyn's Newest Star Shines for "Cabaret at the Kumble!"

Artists from the worlds of dance, music and other performance arts came to the Brooklyn Campus on November 9 to celebrate Brooklyn's newest venue, the Kumble Theater for the Performing Arts. Long Island University President David J. Steinberg hailed the promise the new theater holds for culture on campus as he welcomed the performers and invited guests to the "Cabaret at the Kumble!"

The evening included a performance from the dance classic, "Swan Lake," by American Ballet Theater (ABT). Susan Jaffe, once a principal dancer for ABT, introduced dancers Kenneth Easter and Sarah Lane, who enchanted the audience as they performed the "Black Swan Pas de Deux." The experience of watching this ballet classic was dramatically enhanced by the spectacular Kumble stage, which extends into the seating area and fosters an intimacy between performers and audience. Members of Thelma Hill Performing Arts Center danced "Strange Invisible Perfume" and Uralsky Dance Productions dancers offered a duet from the ballet, "Waltz of White Orchids."

Earlier, the audience has been treated to a short, endearing film, "The Big Race," about two boys having fun in their Madagascar town. Diverse musical selections were performed by the chamber ensemble, Amici String Quartet, and by the group, The New Cookers/They Play Jazz! with vocalist Jennifer Sanon.

Members of local Brooklyn arts organizations, including the Brooklyn Arts Council, RedMEDIA, the Brooklyn Ballet and 651 Arts, helped introduce each act, which truly promoted the evening's array of community-based talents.

Photo Credit: Alka Gupta



Arthur Aviles (c) with members of his company

South Bronx Modern Dance Troupe Comes to Brooklyn

Not much is typical about the Arthur Aviles Typical Theater (AATT). The South Bronx-based troupe explores Latino and gay cultures through a modern dance repertoire of styles ranging from Salsa and indigenous Caribbean dance traditions to disco and hip hop. On October 19, AATT members brought some of their unique artistry to the Kumble Theater for the Performing Arts as part of the dance department's "Afternoons at LIU." "Afternoons at LIU" is a free performance and discussion series with professional artists who come to the campus.

Talking in between dances to the scores of students and others in the audience, Arthur Aviles described his "swift/flow" technique, which uses the arms as a source of propulsion through space, "almost like a tornado." A bit like a tornado himself, the compact, high-energy Mr. Aviles, who is artistic director and choreographer as well as a dancer with his company, says his style draws on his early physical training in swimming, diving, wrestling and gymnastics. He urged young dancers "not to forget any physical training you've had - remember to include that in any exploration of dance."

Mr. Aviles founded his company in 1996 following eight years as a member of the Bill T. Jones/Arnie Zane Dance Company, where he was honored with a New York Dance and Performance (Bessie) Award for outstanding creative achievement. He also has received honors from his alma mater, Bard College, and the Bronx Council on the Arts. In 1998, he formed the Bronx Academy of Art and Dance, or BAAD!, located in Hunts Point to present cutting-edge works of emerging and established artists.

The Arthur Aviles Typical Theater, which performed at Lincoln Center's Out-of-Doors series this past summer, was in residence at the Campus from October 31 to November 3.

The Accent is on the Accent: Daily News Shines Spotlight on Diction Professor

Under the headline, “Noo Yawk’s Talk Squawk,” the Daily News spotlighted the art of pronunciation as taught by John Sannuto, associate professor in communications studies, performance studies and theater. In the paper’s October 25 article, students in Professor Sannuto’s voice and diction class described their struggles and their motivation to become clear speakers. He maintains that enunciation – not losing individual style or accents – is the key. His elocution prompted similar interviews to be aired by UPN 9 and WABC-TV.

“This media exposure has been very good for the students. It re-enforces the importance and value of what they are learning,” he commented later, adding, “I am proud of them for discussing their speech problems on camera.”



Photo Credit: Alka Gupta

Professor John Sannuto emphasizes some finer points of diction in his Speech 100 class.

Brooklyn Disability Film Festival Is a First for New York Area

The Brooklyn International Disability Film Festival brought 35 selected films dedicated entirely to themes concerning disability to the Brooklyn Campus. Held July 22-24, it was the first such festival in New York City, and according to a key organizer, long overdue.

“There are still many myths, prejudices and disparities that prevail about those with physical or mental illness, and film is a powerful medium to counter those messages and generate change,” said Anne Scott, associate professor of occupational therapy, who conceived of and tirelessly promoted the event. She adds, “The films gave independent filmmakers, including many with disabilities, a platform to display their work.”

With grant support from the Christopher Reeve Paralysis Foundation, the Mary Duke Biddle Foundation, New York Community Trust and Avid Technology, Inc., the Festival was organized by the Campus’ occupational therapy and media arts departments, along with the Brooklyn Center for the Independence of the Disabled and ConneCTV.

In addition to screenings and other forums for dialogue, the weekend featured a Wellness Expo displaying products for people with special needs and disabilities.

The event commemorated the 15th anniversary of the passage of the Americans with Disabilities Act (ADA), the historic legislation that promoted independence and inclusion for people with disabilities. It concluded with an awards ceremony honoring distinguished ADA advocate, New York Congressman Major Owens.



Photo credit: Peg Byron

Brooke Ellison, with her mother Jean Ellison and organizer Anne Scott, preparing to address a film festival audience

Brooke Ellison, whose life was the subject of the movie, “The Brooke Ellison Story,” directed by the late Christopher Reeve, gave a moving talk at the Disability Film Festival, where the made-for-television movie was shown. Ms. Ellison was hit by a car and left paralyzed from the neck down at the age of 11, but succeeded, with the help of her mother, Jean, in graduating with honors from Harvard University in 2000. She told her story in the book, written with her mother, “Miracles Happen,” which was the basis for Mr. Reeve’s movie.

Brooklyn Ballet Comes to the Kumble

Downtown Brooklyn enjoyed a taste of uptown sophistication with the debut season of Brooklyn Ballet, a professional dance company that brings a contemporary vision to the treasured art form of ballet. The company performed October 21, 22 and 23 at the Kumble Theater for the Performing Arts, described as “inviting” by New York Times dance critic Jennifer Dunning

Designed for the dramatic and technical demands of dance, the 320-seat Kumble Theater’s ample stage features a sprung floor that extends into the seating area, fostering an intimacy between the performers and the audience. The Theater also offers state-of-the-art acoustics and lighting.

Brooklyn Ballet presented “Mystery Sonatas,” choreographed by artistic director Lynn Parkerson, who integrated the flowing arm-and-hand gestures of American Sign Language and variations from 18th-century Baroque dance into a balletic form. Set to the music of 17th-century composer Heinrich Biber, performed by violinist Gil Morgenstern, Parkerson’s work revisited scenes from the life, death and resurrection of Christ.

Founded in 2002, Brooklyn Ballet provides educational outreach through its “Take Ballet to the Streets” community performance program, an in-school program known as “Elevate,” and its Brooklyn Ballet School for young professional dancers. The Theater and performance also were recognized by the Daily News, TimeOut New York, The Village Voice, The New York Sun, The Brooklyn Paper and News12 Brooklyn.



Brooklyn Ballet’s Rhea Roderick (bottom) and Tomiko Magario

Photo Credit: Lois Greenfield



Jazz lovers received a pre-Thanksgiving treat from James Spaulding (l. & above l.), the veteran alto saxophonist/flutist who has worked with many of Jazz’s elite, including Louis Armstrong, Max Roach and Freddie Hubbard. Mr. Spaulding discussed his art and played his sax, accompanied by conga player Abdus Sabor, at a music department Jazz clinic held in the Humanities Building on November 22.

Photo Credit: Alka Gupta



Living Jazz legends brought the house down on November 4 as they discussed their lives in music at a conference organized by anthropology professor Michael Hittman. Participants included saxophonist Dewey Redman (r), bassists Walter Booker and Bob Cunningham, pianist Bertha Hope, trumpeter Ahmed Abdullah and the LIU Jazz Ensemble (Sam Newsome, director). The well-attended event included nearly 70 seniors from the community.

Photo Credit: Michael Hittman

People & Places

Co-authors **Ellen Becker** (respiratory care) and **Ellen Godwin** (physical therapy) wrote an article, "Faculty Interventions to Improve Interdisciplinary Computer Conferencing Learning Outcomes," published in the September issue of the *Journal of Allied Health*. Last spring, Professor **Becker** was awarded the 2005 David Newton Award for Excellence in Teaching.

- **Michael Bennett** (English) is the author of a new book, titled, "Democratic Discourses: The Radical Abolition Movement and Antebellum American Literature," published in 2005 by Rutgers University Press.
- **Mark G. Birchette** (biology) was awarded the 2005 David Newton Award for Excellence.
- **Bernice Braid**, adviser to the provost and director of Core Seminar, was honored at the Brooklyn Campus Commencement on May 12 and by the National Collegiate Honors Council. The NCHC dedicated a recent issue of its journal to her. It included a photo of her by **Rodney K. Hurley** (media arts). She was cited for her innovative work over the years with honors students from across the country, especially for her City as Text® concept. Braid designed the City as Text® explorations for NCHC's October conference in St. Louis, Missouri, and traveled to Valdivia, Chile to evaluate the first-ever Latin American honors program, at the Universidad Austral de Chile.
- **Anne Burkhardt** (occupational therapy) completed a three-year term on the Board of Directors of the American Occupational Therapy Association in May and is currently serving on the Commission on Practice of AOTA.
- **Henry Cohen** (pharmacy) has a chapter, "Antidepressants: Clinical Use and Litigation," in the 2005 edition of the textbook, "Drug Injury: Liability, Analysis and Prevention."
- **Gloria Cooper** (music) was awarded the 2005 David Newton Award for Excellence in Teaching.
- History professor **Joseph Dorinson** presented "From Alan King to Billy Crystal: The Changing Face of Catskills Comedy" at the 11th Annual History of the Catskills Conference in Monticello, N. Y., August 26-28.
- Co-authors **Mary Jo Dropkin** (nursing) **Carol Magai** (psychology) and **Tracey Ungar** (psychology), had their manuscript, "Recovery Issues for African Americans Following Treatment of Oral Cavity/Pharynx," accepted for publication in *ORL-Head and Neck Nursing*.
- **Rebecca Dyasi** (teaching and learning) made a joint presentation, "A Model of Teacher Professional Development to Connect Science and Literacy," with a City College of New York Education professor at the Connecting Science and Literacy in the K-8 Classroom Conference held at the University of St. Louis in October.
- **Emerson Ea**, **Mary Ireland** and **Emma Kontzamanis** of the School of Nursing had their paper, "Preparing Future Frontliners for Disaster," accepted by the Educational Committee of the Forum on Health Care Leadership for its conference, *Nursing Care Delivery Models: the Best*

of the Old, the Best of the New, held in Las Vegas, August 12-15.

- **Myrna Fischman** (business) was elected to the Board of Directors of the League of Mutual Taxi Owners (Lomto) Federal Credit Union #1532. She also serves as the Board secretary and the chairperson of Lomto's supervisory committee.
- The Greenwich Village Orchestra chose **Mary Kennan Herbert** (English) as first-prize winner of their Quiet City Poetry Contest, which sought poems responding to the rhythms and energy of Aaron Copland's composition, "Quiet City." Winning poems were read at their June 12 performance of the Copland work.
- **Mary Ireland** (nursing) had her poster presentation, "Childhood Asthma: A Family Affair," accepted for the annual Sigma Theta Tau Conference in Honolulu in June.
- A paper co-authored by **Kathleen Kesson** (teaching and learning) and **Cecelia Traugh** (teaching and learning), with recent education alumnus Felix Perez III '05, "Descriptive Inquiry: A Contemplative Approach to Classroom-based Research," was accepted for inclusion in a special edition of the *Teachers College Record on Contemplative Education*.
- **Dawn Kilts** (nursing) was selected convener of the Brooklyn Nursing Partnership, a collaborative committee between nursing education and nursing service that is an outgrowth of the Initiative for a Competitive Brooklyn that was started a year ago by Brooklyn Borough President Marty Markowitz.
- **Esther Levine-Brill** (nursing) co-authored an article, "Job Satisfaction among Nurse Practitioners," in the July/August issue of the *Journal of Nurse Practitioners*.
- **Jim Lyttle** (business) presented the paper, "Shocking Therapy: Using Humor to Attack Clients, for Their Own Good," at the 17th Annual Conference of the International Society for Humor Studies at Ohio State University in Youngstown, Ohio, on June 16.
- At the competitive session of the European Association for Consumer Research in Göteborg, Sweden, in June, **Yuko Minowa** (business) presented a paper, "Elixir of Eternal Life or Libation to Ethnic Spirits: the Meaning of Tea in Japan."
- In November, **Kathleen Modrowski** (friends world) participated in a roundtable discussion, "Human Rights Learning in the Community," a dialogue sponsored by the High Commissioner for Human Rights and the Committee on Human Rights of the United Nations.
- **Elisa Muresan** (business) was a guest speaker on July 27 at the University of Surabaya, Indonesia, where she lectured on "Advantages and Disadvantages of Different ICT Applications as Financial Teaching Tools."
- **Evangelos Pappas** (physical therapy) co-authored a paper, "The Effect of Sex on the Biomechanics of the Initial Phase of Landing from a Jump," at the First World Congress on Sports Injury Prevention held in Oslo, Norway, in June.
- Adjunct **Elaine Patterson** (nursing), received the 2005 Humanism in Nursing Award from the Healthcare Foundation of New Jersey.
- "Vitamin E Supplementation in Cardiovascular Disease and Cancer Prevention: Part 1," by **David Q. Pham** (pharmacy) and **Roda Plakogiannis** (pharmacy), appeared in the November 2005 issue of *The Annals of Pharmacotherapy*, and "Vitamin E

Supplementation in Alzheimer's Disease, Parkinson's Disease, Tardive Dyskinesia, and Cataract: Part 2, by the same co-authors, was published in the December 2005 issue of the same publication (see p. 4).

- "Successful Strategies for Teaching Health and Physical Education On-line" was the title of a presentation by **Barry Poris** (teaching and learning) at the New York State Alliance for Health, Physical Education, Recreation and Dance's 68th Annual Conference in Rochester, N. Y.
- **Diane Reynolds** (nursing) was selected to attend the Cancer Prevention and Early Detection Workshop in Louisville, Kentucky, on November 4-6. She won full sponsorship from the Oncology Nursing Society.
- **Klaudia Rivera** (teaching and learning) has written a chapter, "Sociocultural Perspectives and Classroom Practice," published in "Working with English Language Learners: Perspectives and Practice," edited by A.G. Huerta-Macias and published by Kendall/Hunt, 2005.
- **Hazel Sanderson** (nursing) and **Erlinda Dubal** (nursing) spent 10 days in the Philippines interviewing a second cohort of bachelor-degree-holding R.N.s for the nursing master's program.
- **Ionis Sapountzis** (human development and leadership) presented, "The Scarred Rapper and the Poems of Always," at the Third Joint International Conference on Psychoanalysis, Cape Town, South Africa, in August.
- **Ellen Short** (human development and leadership) is the co-author of a book on press with Sage Publications, "Crossing Boundaries: Exploring Racial Cultural Dynamics in Group and Organizational Life."
- **Eugene Spatz** (sports sciences) gave a paper, "Roles and Responsibilities of Staff Serving the Disabled," at the Family Support Conference at the College of Staten Island in June.
- **Rebecca A. States** (physical therapy) co-authored an article, "Survey of Content Used to Teach Research in Physical Therapy Curricula," in the September issue of the *Empire Physical Therapy Newsletter*.
- **Frederic M. Stiner, Jr.** (business) moderated the session on International Financial Reporting Disclosure Practices and Implications at the annual meeting of the American Accounting Association, in San Francisco, August 7-10.
- **Catherine Tom-Revson** (pharmacy) received the "Pharmacist of the Year" award from the New York State Council of Health-system Pharmacists and the "Clinical Practitioner of the Year" award from the New York State Chapter of the American College of Clinical Pharmacy. She practices at the Children's Hospital at Montefiore Medical Center in the Bronx.
- **Hatice Uzun** (business) presented her paper, "Governance and Performance Changes Following Accusations of Corporate Fraud," at the Multinational Finance Society meeting in Athens, Greece, July 2-5.
- **Emanuelle Vaast** (business) presented two papers at the 65th annual meeting of the Academy of Management in Honolulu in August.
- **Philip Wolitzer** (business) lectured on "Understanding Financial Statements" at the headquarters of the New York State Society of C.P.A.s, June 22-23.

TRANSITIONS

Academic Reinforcement Center

Courtney Frederick is the new director of the A.R.C. after serving as assistant to the director of the Writing Across the Curriculum program.

Arnold & Marie Schwartz College of Pharmacy and Health Sciences

New faculty members include **Marilena S. Antonopoulos**, assistant professor of pharmacy, **Melissa Foldi**, assistant professor of pharmacy practice, **Susanna Gim**, assistant professor of pharmacy practice, **Joan K. Langlois**, assistant professor of social and administrative sciences, and **Monica Mehta**, assistant professor of pharmacy practice. • Newly promoted to associate professor of pharmacy practice is **Lorraine Cicero**. • The College welcomes two new administrators: **Drew Kaiden**, director of development and alumni relations, following the departure of Lisa Poulard-Burton, and **Aruna Kissoon**, director of program support services, which she takes on after serving as an assistant dean and adjunct professor in the School of Health Professions. • Faculty who have left the College in the past year include **Teena Abraham**, **Conrad Dhing**, **Janet Landau** (retired), **Nimish Mehta**, **David Mihm**, **Linda Mihm**, **Nathaniel Rickles**, **Joy Rosenberg** (retired) and **Janine Smith**.

Campus Ministry

The Rev. **Charles P. Keeney** became the Campus minister in September and is scheduled to be here for five years. Before coming to Brooklyn, Father Charlie, as he prefers to be called, spent a year as a part-time chaplain for the New York City Department of Corrections at Rikers Island and six years as a full-time chaplain for high school students at St. John's Prep High School in Astoria. Already, in addition to his ministerial duties, he has helped with a food drive for the poor and organized a greeting card drive for inmates in correctional facilities.

Richard L. Conolly College of Liberal Arts and Sciences

Last spring **Bernice Braid** retired as dean of academic and instructional resources, director of the University Honors Program and professor of English. She now will act as an adviser to the provost and as director of Core Seminar. For the Honors Program, **Cris Gleicher**, formerly the associate director, and **James Clarke**, formerly academic coordinator, have been appointed co-directors. • **Barbara Henning** (English), **Eric Posmentier** (mathematics and physics), **Joan Templeton** (English) and **Jayne Werner** (political science) retired after the Spring 2005 semester. **Charlotte Elkind**, associate graduate dean of Conolly College, retired in August; **Maria C. Vogelstein**, assistant professor of biology, has taken over her duties with the title of assistant dean. • Promoted to full professor are **Michael Bennett** (English), **Marjan Moghaddam** (media arts) and **Paul Ramirez** (psychology). Promoted to associate professor with tenure are **Larry Banks** (media arts), **Hal Barton** (sociology/anthropology), **Marla Del Collins** (communications studies, performance studies and theatre), **Patricia Stephens** (English) and **Meiyu Su** (mathematics). Tenured appointments also were granted to **Ninotchka Bennahum** (communications studies, performance studies and theatre), **Samuel Jones** (social work) and **Hilary Lorenz** (visual arts and media arts).

School of Business, Public Administration and Information Sciences

New appointments include **Sam Chung**, associate dean; **Myrna L. Fischman**, acting chair of the department of accounting, taxation and law; **Beverly Lyons**, director of two new advanced certificate programs: gerontology administration and not-for-profit management; **Harry Stucke**, M.B.A. program director; and **Linette Williams**, assistant dean. Four new faculty members joined in fall 2005: **Heather Babits** as an instructor in the managerial sciences department's human resources program, **Faye Jufei Kao** as an assistant professor teaching marketing and

Aziza Zemrani as an assistant professor of public administration. Also, **Vincent Scerbinski**, who taught for more than 15 years at Southampton College has joined the Brooklyn faculty as associate professor of accounting.

School of Education

In July, **Cecelia Traugh** was named acting dean of the School of Education. New human development and leadership faculty members are **Andrew Lavonis** and **Ellen Short**. • **John Lee**, formerly associate dean, has joined the human development and learning faculty. Departures and retirements in the past year include **Joanne Floyd** (teaching and learning), who retired, **Patricia Mason** (teaching and learning), **Sonia Morrow** (teaching and learning), **Phillip Segan** (human development and leadership), who retired, **Linda Vereline** (teaching and learning); in administration, **J. David Ramirez** (dean) and **Marjorie Rubins** (assistant dean).

School of Health Professions

Elizabeth Salzer, assistant professor and division director of the physician assistant program, is the new assistant dean. New faculty members in the division of occupational therapy are **Ann Burkhardt**, as division director and associate professor of occupational therapy, and **Katherine Dimitropoulou** and **Doris Obler**, both as assistant professors. New sports sciences division faculty members are **David Spierer**, assistant professor, and **Tracy Ralls-Martin**, assistant professor and director of athletic training education. Recent departures from the faculty include **Vicci Hill-Lombardi**, **Eric Lambert**, **Margery Szczepanski** and **William Susman**.

School of Nursing

New student adviser **Elizabeth "Tukie" Driscoll** joins the School from the Academic Advisement Center, where she worked as program coordinator for the Guided Studies Program. • The School also welcomes four new faculty members: Dr. **Kathy Cervsio** and Professor **Amy Ma** joined in the spring and Professors **Elaine Leinung** and **Maria Viganò** joined this fall.

TRANSITIONS

Mohammed Ghriga Heads Up Business School

Dr. Mohammed Ghriga was appointed dean of the School of Business, Public Administration and Information Sciences this past summer, after serving as acting dean for the 2004-2005 academic year. He originally came to the Campus in 1994, joining the faculty in the computer science department, and later serving as associate dean, acting chair of the computer science department and acting co-director of the M.B.A. program. Using his leadership skills and creativity, he has forged valuable alliances with local companies to provide career opportunities for students.

"I look forward to continuing to work with the exceptional students, faculty and staff of the School; I take great pride in their accomplishments," he noted.



IN MEMORIAM

Lefferts Brown, assistant professor of media arts, died in a boating accident on June 8 at age 48. In his 10 years as a faculty member of the media arts department, he was responsible for starting the media arts digital audio program. A dedicated teacher, he also shared his expertise as computer consultant and electronic music engineer. He will be sorely missed by his colleagues and students. Additionally an accomplished performance artist, sound designer, musician and composer, he participated in various productions, from developing dance performance scores with the Merce Cunningham Dance Company to program production for broadcast and cable television. Most recently he had been co-hosting a show on art and technology for the Museum of Modern Art's Internet-based art radio.

Mounir Mesiha, associate professor of industrial pharmacy, passed away on July 1, due to a heart attack. Born and raised in Alexandria, Egypt, before joining the College of Pharmacy in 1990, he conducted and published research on pharmaceutical tablet technology and air-suspension granulation, and was one of the first scientists in the United States to work on microwave drying of pharmaceuticals. He is survived by his wife, Madiha Sidhom, associate professor of pharmaceuticals at the College of Pharmacy, and their son, Mena, a graduate of Cornell University and the Medical School at SUNY Downstate.

Former chair of the sociology department, **James Hill Parker** was responsible for laying the foundation for the current social work program and for research that has appeared in over 40 publications and seven books. He joined the Campus in 1973 and retired in 1993. Multitalented, he also was a novelist and a professional accordionist. Dr. Parker died in November 2004.

The voice and face of the English department, known for her soft voice and charming English accent, her humor and her helpfulness,

Margaret Rubel

worked as English department secretary for 36 years and retired in 2003. She died at 85 on June 4. (See photo.)



Margaret Rubel (r) at her 2003 retirement party, with Provost Gale Stevens Haynes

Professor Emerita of Nursing **Irene Sell**, a long-time faculty member in the School of Nursing, died in spring 2005. An expert on nursing issues, she was very active in major nursing organizations and contributed to making nursing policy decisions over the years.

Friends World Program Settles Into New Brooklyn Home Base

The Friends World Program, founded in 1965 by the meeting of the Society of Friends (Quakers), was established to provide an educational path that would allow students to explore the world's pressing issues through their studies. Affiliated with Long Island University in 1991, and located at Southampton College, the Program recently moved its base of operations to the Brooklyn Campus.

Welcoming Friends World to Brooklyn, President David Steinberg and Vice President of Academic Affairs Jeffrey Kane joined Provost Gale Stevens Haynes at a Campus reception on November 14.

"It is fitting that we are launching an international education initiative at the Brooklyn Campus," Provost Haynes told the students, staff and faculty at the event, noting,

"With students from nearly every race and country in the world, this is one of the most diverse campuses in the nation."

Robert Glass, University dean of international education and dean of the Friends World Program, commended the University for seeking to make study abroad as accessible as possible, citing a new policy that financial aid for Long Island University students can be applied to participation in Friends World and other Long Island University overseas programs.

The Program sponsors centers in China, Costa Rica, Japan, India and New York City, where students can immerse themselves in field-based study, classes and independent projects. Options range from a full Bachelor of Arts degree program to one-semester, study-abroad opportunities as well as a traveling program, Comparative Religion and Culture, with destinations that include India, Turkey and Thailand. For more information, call (718) 780-4326 or visit www.brooklyn.liu.edu/fw.



Long Island University's Friends World Program, which relocated from Southampton College to Brooklyn this fall, celebrated its new home, located on Hanover Place, with a reception on November 16. Staff members are pictured here (l to r): Andrew Irvine, Rebekah Hanousek-Monge, Kristina Kupferschmid, Kathleen Modrowski, Alyssa Stevens, Joann Halpern, Robert Glass and Stephen Dougherty.

Photo Credit: Julie Bolter

SPORTS

Volleyball Captures NEC Championship; Advances to Second Round of NCAA Tournament

The volleyball team won its second consecutive Northeast Conference championship and made its second straight appearance in the NCAA tournament held in early December. The Blackbirds posted a 3-0 victory over Cornell in the first round of the tournament and became the first team in the history of the NEC to reach the second round of the NCAA championships.

Volleyball completed the season with a 26-13 mark and an impressive two-year ledger of 58-20 for second-year coach, Toby Rens. Coach Rens was named the NEC's Coach of the Year, and senior Lizelle Jackson was selected as the league's Player of the Year.



AROUND THE UNIVERSITY

Brentwood Campus

Mental health counseling became a licensed profession in New York State this year, and a new degree program at the Brentwood Campus meets the academic requirements for licensure. The field is sure to grow since licensure will result in insurance coverage for mental health care. The program also is offered at the C.W. Post and Rockland campuses.

C.W. Post Campus

A capacity crowd gathered in the Great Hall on Saturday, October 22 for C.W. Post's formal 50th birthday party that saluted alumnus Alfred R. Kahn. The chairman and C.E.O. of 4Kids Entertainment, Inc., Mr. Kahn also serves as a member of the Long Island University Board of Trustees. His generous gift of \$1.1 million made possible the Patsy and Al Kahn Discovery Center, housed in the Campus' newly renovated former

Conolly Gymnasium. The \$7 million Kahn Discovery Center features 10 smart classrooms, six conference rooms, two sound studios, an editing suite and a screening room for the film program of the School of Visual & Performing Arts.

Rockland Graduate Campus

A new Master of Science in Pharmaceutics will help scientists, engineers, chemists and pharmacists advance their careers at pharmaceutical and cosmetic companies and research centers. The 36-credit program, which begins at the Rockland Campus in January 2006, includes concentrations in industrial pharmacy or cosmetic science. The program is also offered at the Arnold & Marie Schwartz College of Pharmacy on the Brooklyn Campus.

Southampton Graduate Campus

A new online professional certificate in Homeland Security, taught by the

country's leading experts and law enforcement officials, is now being offered to students across the country. Home to WLIU radio, the Campus also offers a highly respected Master of Fine Arts in English & Writing as well as master's degrees in childhood education, teaching children with disabilities and literacy education, and an extensive Continuing Education program.

Westchester Graduate Campus

Dr. Lynn Johnson, M.B.A. program director at the Westchester Graduate Campus, recently presented an engaging lecture on "Emotional Intelligence and Business Management," at a meeting of the Westchester Association of Women Business Owners. The Campus looks forward to hosting the association's Marketing for Entrepreneurs Conference in Fall 2006.

Deadline for next issue: February 13, 2006. Send news items for Brooklyn Beat to: Office of Public Relations, M-407 • Phone: (718) 488-1015 • Fax: (718) 780-4046 • E-mail: peg.byron@liu.edu

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